VOICES WEST

Michael Todd Krueger, Conductor / Krista Beckman, Assistant Conductor

Formed in 1978, Voices West has a long tradition of choral excellence and creative and engaging concert programming for audiences along the Colorado Front Range. Voices West's auditioned roster includes a diverse group of avocational singers, including teachers, realtors, scientists, doctors, engineers, and stay-at-home parents and caregivers. All chorus members commit to weekly evening rehearsals, annual retreats, community outreach activities, and a concert season of 8-10 performances annually. Voices West's repertoire includes music from the Renaissance to the 21st century and concerts in a variety of styles and idioms. Through these musical events, its members actively demonstrate that singing is a lifelong endeavor that brings fulfillment and enrichment to audiences and singers alike.

OUR SINGERS

Soprano I

Miriam Cummings Rebecca Dawn Jill Farrand Megan Harbaugh Marge Harper Karen Hill **Bailey Wagner** Stephanie Wilhite

Soprano II

Kaeti Bancroft Karen Cadwallader Alison Carter Kelli Chan Mary Flaherty Helen Jauregui Leah Peer Carol Reed Lisa Wagner

Alto I

Alicia Chavez Anita Christensen Cassy Gress Debbie Hull

Jan McNees Catherine Montrose Debbie Warren

Janna Wright Kate Wyre

Alto II

Karen Banning Candy Hare Deb Kelly Susan Leeper Katie Oakes Paula Schrank Randi Tolmé

Tenor I

Greg Anderson Ben Hensley Shawn Murphy

Tenor II

Wilt Cooper Scott Jensen Bill Leeper Dave Moore

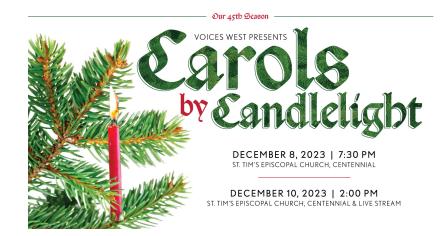
Bass I

Mike Bancroft Gary Cadwallader John Harper Michael Henderson Rob Lane Luke Mizuki

Bass II

Joshua Richards Jeff Warren

MARK YOUR CALENDAR!







OCTOBER 14, 2023 | 7:30 PM ST. TIM'S EPISCOPAL CHURCH, CENTENNIAL

OCTOBER 15, 2023 | 2:00 PM LITTLETON UNITED METHODIST CHURCH

10/14 LIVE STREAM & TICKET INFO AT VOICESWEST.ORG

















GRAND&GLORIOUS CHORUSES FROM THE OPERATIC STAGE

OCTOBER 14 AT 7:30 PM • ST. TIMOTHY'S EPISCOPAL CHURCH & LIVESTREAM OCTOBER 15 AT 2:00 PM • LITTLETON UNITED METHODIST CHURCH

Michael Todd Krueger and Krista Beckman, Conductors Linda Cody and Cassy Gress, Keyboards John Lindsey, Tenor

PROGRAM

Chorus of Wedding Guests (Lucia di Lammermoor)
Arturo: John Lindsey, Tenor
Fill every cup, come to celebrate! Arturo is our brother and defender!
La donna è mobile (<i>Rigoletto</i>) Giuseppe Verdi
Duke of Mantua: John Lindsey, Tenor
That woman is fickle. Like a feather in the wind, she changes her words and thoughts!
Anvil Chorus (Il trovatore) Giuseppe Verdi
Who cheers the gypsy's days and raises up his spirits? A pretty woman, that's who!
Chorus of the Hebrew Slaves (Nabucco)Giuseppe Verdi
O Jerusalem, blessed city, when will grief and lamenting be over?
Habanera (from La Traviata)
Carmen: Krista Beckman, Mezzo-soprano
Love knows no rules and has no home and if my fancy starts to roam, young man, take care!
Bridal Chorus (Lohengrin)Richard Wagner
Led here by faith, draw near with joy, joined in a bond none can destroy. Now you are one in your love.
Brindisi (La Traviata)Verdi
Arturo: John Lindsey, Tenor

Fill every cup, come to celebrate! Arturo is our brother and defender!

- Intermission -

Pinball Wizard (Tommy)Townsend/Beck
Call of the Flowers [Dôme épais] (Lakmé)Leo Delibes
Lakmé: Marge Harper, Soprano
Mallika: Katie Oakes, Mezzo-soprano
Nessun dorma (Turandot)Giacomo Puccini
Calaf: John Lindsey, Tenor
None shall sleep! Not even you, cold Princess. Vanish, o night! At dawn, I will win!
Happy We (Acis & Galatea)
Krista Beckman, Conductor
The Promise of Living (The Tender Land)Aaron Copland
Krista Beckman, Conductor
Sam's Aria (Susannah)
Sam: John Lindsey, Tenor
Polovtsian Dances (Prince Igor)Alexander Borodin
The slave dancers of the Khan sing to entertain Prince Igor, who is held captive.
Finals from The Condelium
Finale from The Gondoliers
Krista Beckman, Conductor

GUEST ARTIST

John Lindsey, Tenor

American tenor John Robert Lindsey has praised for his "clarion tone" and "blazing tenor" by Opera News. Recent roles include *Siegfried* in excerpts from Siegfried with Boulder Opera; Froh in *Das Rheingold* with Arizona Opera; Števa in Janáček's *Jenůfa* with Pacific Opera Victoria; Jonathan Dale in *Silent Night* with Michigan Opera Theatre, Austin Opera, and Minnesota Opera; The Prince in *Rusalka* with Madison Opera; and Ben Marco in *The Manchurian Candidate* with Austin Opera. On the concert stage, he has been heard in Verdi's *Requiem*, Beethoven's *Symphony No. 9*, and Aldridge's *Parables*. He currently serves as an Assistant Professor of Voice at Colorado State University in Fort Collins, Colorado.

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